

The second FLUG international piano competition

Essentials

《Competition schedule》

Qualifying round: Sunday, September 13, 2020

Final round: Sunday, November 29, 2020

《Venue》

Otofurisosogu Musashi Hall, a non-profit Organization

494 Shimofujisawa, Iruma city, Saitama Prefecture. 358-0011

A One-minute' walk from the west exit of the Musashi Fujisawa Station on the Seibu Ikebukuro line.

1. Overview

《Purpose of the contest》

Flug means flight in German. The contest is meant to provide a chance for musicians to face their aspirations in a serious manner.

To that end, it is our goal at Musashi Hall to promote the discovery and training of outstanding musicians. We are also working towards facilitating international and intergenerational exchange, so they can spread their wings and take “flight”.

Additionally, as a place that has benefited from technical and cultural contributions, we at Musashi hall intend to look outward in order to make our own contributions

《Application procedure》

- ◆ Mail application period: Saturday, February 1, 2020 – Tuesday, August, 18, 2020.
- ◆ Online application period: Saturday, February 1, 2020 – before 5 pm Monday, August 17, 2020

《Schedule》

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《Divisions》

Both divisions are international and applicants may be of any age.

Professional Division: For those with an educational or professional background.

Amateur division: Those who are enrolled in a music program at university, those who have graduated from one and professionals who specialize in music may not participate in this division.

《Judging procedure》

- ◆ Qualifying round
- ◆ Final round
 - Bechstein D280 concert grand piano will be used.
 - Both the qualifying and final rounds will be judged publicly.

《Entry fee》

- ◆ Qualifying round: Both the professional division and the amateur division: 20000 yen
- ◆ Final round:
 - ◇ Professional Division : 10000 yen: There will be a separate rehearsal with a string quintet.
 - ◇ Amateur Division: There is no entry fee and also no rehearsal.

《Judges》

Mr. Yoshihiro Kondo、 Ms. Takako Takahashi、 and Mr. Jun Kaneko

3.Performance details

《Qualifying round》

- ◆ Around six to eight people will pass the qualifying round in the professional division.

Each performance will have two parts. There will be a total of around 15 minutes to perform. The pieces will be played in order.

In the case where a performance has gone over the time limit and it is interrupted, it will not have any influence on the judges' decisions.

- ① One piece from Chopin's Etude, Op. 10, or Op. 25, excluding #3, #6, and #9 from Op. 10 and pieces #1, #2, #7, and #12 from Op. 25.
- ② You may play any piano piece you like by Beethoven, Chopin, Liszt, Schumann, Brahms, Ravel, Debussy, or Rachmaninoff. You can play up to two pieces by one of the above composers.

- ◆ Around six to eight people will pass the qualifying round in the amateur division.

You may perform any piece or pieces you like that can be completed in ten minutes, so long as it is a published piece of classical music with sheet music. You may play up to three pieces.

《Final round》

- ◆ Professional division

Choose and perform one of the following concerto. (With an accompaniment provided by the string quintet Luminoso.)

Frederic Chopin

1. Piano concerto No.1 Op.11 mov. 1
2. Piano concerto No.1 Op.11 mov. 2-3
3. Piano concerto No.2 Op.21 mov. 1
4. Piano concerto No.2 Op.21 mov. 2-3

Wolfgang Amadeus Mozart

1. Piano concerto No.20 K.466 mov. 1
2. Piano concerto No.20 K.466 mov. 2-3
3. Piano concerto No.24 K.491 mov. 1.
4. Piano concerto No.24 K.491 mov. 2-3

Ludwig van Beethoven

1. Piano concerto No.4 Op.58 mov. 1
2. Piano concerto No.4 Op.58 mov. 2-3

Luminoso: 1st Vn. Yoshiaki Okubo、 2nd Vn. Yūka Ibaragi、 Vla. Fumi Akiyama、 Vc. Takehiko Kudō
Cb. Naoya Honda

- ◆ Amateur Division

Choose and perform one of the following solo pieces.

Frederic Chopin

1. Sonata No. 3 Op.58 mov.1
2. Ballade No.1 Op.23
3. Ballade No.3 Op.47
4. Ballade No.4 Op.52

Ludwig van Beethoven

1. Sonata No. 18 Op.31-3 mov.1
2. Sonate No. 23 Op.57 'Appassionata' mov.1

Maurice Ravel Sonatine

Claude Debussy L'Isle Joyeuse

3. Application procedure

Please apply either online or by mail.

Also, if you apply online, please send the application fee by the web application deadline.

※Fill in the pieces you will perform for both the qualifying and final rounds when you submit the application.

《Application and registration period》

- ◆Mail application: Must be submitted between Saturday, February 1, 2020 and Tuesday, August 18, 2020
- ◆Web application: Must be submitted between Saturday, February 1 and Monday, August 17, 5 pm.

【Where to send the application fee】

- Bank name: Saitama Risona Bank
- Branch name: Musashi Fujisawa Branch
- Normal bank account 4192147
- Account name: (特非) 音降りそそぐ武蔵ホール (special) Otofurisosogu Musashi Hall

◆For applying online

Fill out the application form with the necessary information on the Musashi Hall competition webpage.

※Please send the application fee within the application deadline. Upon receipt of the application form and the application fee, your application will be considered to be complete.

◆For mail applications

- ① Fill out the necessary information on the application form.
- ② Transfer the participation fee to the branch account and attach a copy of the transfer receipt to the application form in the designated place on the form.

【Mailing address】

〒 358-0011 Saitama Prefecture, Iruma City KaFujisawa 494
Otofurisosogu Musashi Hall Contest office

《Application precautions》

- ① Please pay the transfer fees yourself.
- ② Please understand in advance that we will not be able to refund any application fees.
- ③ Once the application form and the transfer of fees are confirmed, the registration will be complete.
- ④ Your musical background as indicated on the application form will not have any influence on your evaluation in the contest. Also, you do not have to list all your awards.
- ⑤ All communication after your application will be done by Email. You can contact us at 「muh@ace.ocn.ne.jp」 Please write down this Email address in your address book.
- ⑥ Submitted materials will not be returned. We will not accept any changes to the pieces of music you indicated in your application. Please keep a copy of the application for your records.
- ⑦ We cannot take responsibility for the status of your applications while they are being mailed. Please keep a copy of your application.
- ⑧ We apologize if you have not received any communication from us more than a week after you have applied. Please get in touch with us at the office.

4. Awards and prizes

《Awards》

First to third place in each division: award certificate, and plaque.

Jury prize : An award certificate will be given

《Extra prize》

Recipients of the first to third prizes in each division will get the opportunity to perform at a concert.

◆Professional division

- ◇The recipient of the first prize will perform a solo recital as well as the piano concerto they played in the final round accompanied by a string quintet.
- ◇The recipients of the second and third prizes will make a joint concert appearance.

◆Amateur division

First to third prize recipients will make a joint concert appearance.

※The venue for every performance will be OtofurisosoguMusashi Hall.

※The performance schedule will be the date and times specified by the organizer.

5. Announcement of results

《Qualifying round》

They will be displayed on the Musashi Hall webpage.

※There will not be any communications from the office, so each participant should please check their own results.

※For participants in the professional division who passed the qualifying round, please make the final round payment of 10000 yen by September 18.

※In the event that you are unable to perform after the qualifying round, please be sure to contact us and let us know.

《Final round》

On the day of the contest, the results will be announced at the venue and the prizes will be awarded.

They will also be displayed on the Musashi Hall webpage.

6. Precautions

«In the performance»

- ① It does not matter which edition of a score you use. But if you Select Waltz Op. 69-1, Op. 69-2, Op. 70-1, Op. 70-2, select the non-BIS version if you are playing the Padarevski version. Please select the Fontana version if you are playing the Henle version.
- ② Please perform all the music by memory.
- ③ If you play multiple pieces, you are limited to two if you are in the professional division and three if you are in the amateur division.
- ④ If you are going to play multiple pieces, please write down the order in your application form.
- ⑤ As a rule, avoid playing any repetitions other than da capo.
- ⑥ There may be unavoidable interruptions in your performance, but this will not have any effect on your evaluation. If the finishing bell rings during your performance, please immediately stop your performance.
- ⑦ Participants should install and prepare assist pedals. Please be careful. They must not damage the piano.
- ⑧ Activities in relation to the contest. Throughout the entirety of all performances and award ceremonies, photos and recordings are prohibited to everyone other than those permitted to do so by the organizer.
- ⑨ The time when the concert begins and the time set for judging the performances may change. So please be sure to keep your schedule open that day in order to be prepared for any possible changes.
- ⑩ There are not any special requirements in regards to clothing.

«Regarding possible earthquakes or typhoons»

In the event that there is an unexpected natural disaster and the organizer decides that it is too dangerous to continue, or if the public transportation has been stopped, the contest will be canceled. Otherwise, the contest will continue as planned and refunds will not be made.